

## Competition Rules for 2011 - 2012 Season

1. Club competitions are open to all paid up members. This does not include professional photographers – that is those who derive a substantial portion of their income from photography.
2. On joining the club, a member will receive a *Club Membership Number* that is used to anonymously indicate ownership of work submitted for competitions.
3. All entries must be the member's own original photographic creations. The member must hold the copyright to the image. However, the physical prints do not have to be made by the member.
4. Entries must not have been placed in any other competitions.
5. Subjects will be specified by the committee or by the competing club, as appropriate. Members should bear in mind that prints that interpret the meaning of subjects too broadly may be marked down by judges.
6. PRINTS
  - a. May be monochrome or colour and of a surface finish that the member chooses.
  - b. May be of any size up to the size of the mount, and of either orientation (portrait or landscape)
  - c. For **all competitions** prints must be mounted in the national standard size mount for competitions – 16" x 20" (approx 40cm x 50cm)
  - d. Should always be mounted. For external competitions this should be a standard cardboard mount.
  - e. Must only have the *Title & Member Number* on the back. There should be no other way of identifying the member entering the print.
7. SLIDES (transparencies) – this older format is no longer accepted for competitions
8. DIGITAL PROJECTED IMAGES (DPIs)
  - a. For **external competitions** dpi's should be 72 pixels per inch, jpeg format only and not exceed 1024 x 768 pixels.
  - b. For **internal competitions** dpi's should be 72 pixels per inch, jpeg format only and not exceed 1920 x 1080 pixels.
  - c. Digital images must have the *Title & Member Number* in the file name. The file name should be in the format  
Member Number\_Title.jpg eg 01\_MyPicture.jpg
  - d. All DPIs must be uploaded to the Club's website in the section specifically for competition by the time specified in the club programme. Non-jpeg format files cannot be entered.
9. As a rule, **entries must be fresh work**. Prints and DPIs that gained 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> positions in previous seasons are specifically prohibited for the current season's competitions.
10. Members are responsible for the transportation of their prints to the venue on the night of the competition. Prints must be at the club 30 minutes before the start of the competition.
11. The titles of the prints **MUST** be emailed to the Competition Secretary by the time that is specified in the club programme.
12. No exceptions to rules 10 and 11 will be made. All late entries will be excluded.
13. SCORING – Points be awarded thus:
 

1 point for each entry <b>PLUS</b>	5 points for FIRST place
	4 points for SECOND place
	3 points for THIRD place

The Judge's individual mark for each print / image will be recorded for members' interest but will not be used for any ranking.

No points are awarded for the :

**Print of the Year**

**Print Photographer of the Year**

**DPI of the Year**

**DPI Photographer of the Year**

14. To reflect overall consistency, the member gaining the most accumulated points (for 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place) over the season from internal / selection competitions will be awarded the CAMERA CLUB SHIELD.
15. The Competition Secretary and / or Judge may disqualify any entry that does not comply with these Competition Rules.
16. The Club reserves the right to display, without payment, any entries on its websites, programmes, literature and at public exhibitions for the following 2 seasons but the copyright of entries always remains the property of the member. By submitting entries, members are understood to have agreed to this rule.
17. AWARDS
  - a. Awards (trophies) are given for internal competitions. These trophies will be presented to the successful members at the AGM at the close of the current season. The member may retain the trophies for one year, to be returned to the Competition Secretary before the next AGM.

**Internal Competition**

**DPI**

**Print**

Competition 1	Camera Club Cup	The Harry Ray Cup
Competition 2	The Vivienne's Cup Shield	The Morris Marshall & Poole Cup
Competition 3	Jennifer Clare Salver	The Westwood (Fred Davies) Shield
Competition 4	The Severn Valley Shield	The County Times & Express Cup

*b. Print Photographer of the Year and DPI Photographer of the Year are decided at a special competition at the end of the year and the best Print and DPI are also chosen at that session. The trophies for these will be decided by the committee from the range available at the AGM.*

**18. ENTRIES TO COMPETITIONS**

- a. Marks will be awarded on a scale of 1-20 for all competitions.
  - b. Up to 3 prints and 3 DPIs may be submitted in normal competitions, up to 6 prints for *Print Photographer of the Year* and up to 6 DPIs for *DPI Photographer of the Year*. The 6 DPIs and 6 prints from a member will be judged individually, not as a set.
  - c. The *Print of the Year* and *DPI of the Year* will be selected by the Judge from entries to *Print Photographer of the Year* and *DPI Photographer of the Year*.
  - d. Photographs entered in any of the current season's competitions may also be entered for the *Print and DPI Photographer of the Year* even if they were winners.
  - e. For these competitions the images submitted should be from the current season and not selected from the member's archive.
19. COPYRIGHT. By entering a competition with a print or DPI, a member confirms that he or she is the original creator of the entry and that the copyright is held exclusively by the member.

*Welshpool Camera Club, June 2011*