

CLUB COMPETITION RULES

1. Competitions are open to all paid up members.
2. On joining the Club a member will be given a Club number that should be used to indicate ownership of work submitted for competitions.
3. All entries must be the members' own composition.
4. PRINTS
 - (a) May be black and white or colour
 - (b) May be of any size up to, but not exceeding, A3
 - (c) Should be mounted.

Prints to have the title & member Number only on the back. There should be no other way of identifying the photographer entering the print.

5. SLIDES - Must be spotted at the bottom left hand corner, as viewed right way up, the spot being about 5mm dia. (permanent marker pen is best and can not jam the projector, stick on discs can come off.) Title & member Number only to be on the viewed side.

6. DIGITAL projected images should be 72 pixels per inch, JPEG format and not exceed 1024 x 768 (XGA) and not more than about 2 MP to keep E Mailing read times within reasonable limits. Digital images also must be titled and have the member's number. Ideally the file name of each image should be the member number and title. eg. "01_My Picture" or "99_My Picture."

7. Prints & transparencies may be home or trade processed. (Except Print Photographer of the Year)

8. Prints and Slides which gain 1st 2nd or 3rd in previous seasons are not eligible for the current season's competitions.

9. Entries have to be handed to the Competitions Secretary by the date listed, or as directed.

10. POINTS To be awarded thus –

- 1 point for each entry PLUS
- 5 points for FIRST place
- 4 points for SECOND place
- 3 points for THIRD place

No points are awarded for the Print of the Year, Slide of the year "Print Photographer of the Year" or "Slide Photographer of the Year". i.e Competitions 5 & 6

11. The member gaining the most points over the season will be awarded the CAMERA CLUB SHIELD.

12. The Competitions Secretary and Judges are empowered to render ineligible any entry that does not comply with these "Competition Rules".

13. The Club reserves the right to display any entries, but the copyright of entries remains the property of the photographer.

14. AWARDS

PRINT COMPETITIONS

Competition No 1 Trophy to be acquired
Competition No 2 Camera Club Cup
Competition No 3 The Vivienne's Cup Shield
Competition No 4 Jennifer Clare Salver
Competition No 5 The Severn Valley Shield
Competition No 6

SLIDE COMPETITIONS

Trophy to be acquired
The Harry Ray Cup
The Morris Marshall & Poole Cup
The Westwood (Fred Davies) Shield
The County Times & Express Cup

15. ENTRIES

Up to THREE images may be submitted in the competitions 1, 2, 3 and 4. A topic or theme may be set for any or all of these competitions. Details will be published in the Programme.

Up to six images may be entered in each of Competitions 5 & 6, the Print and Slide Photographer of the Year. Members are to submit their set of six images on a common theme of their choice. The theme selected for the Print competition may be the same or different from that selected for the Slide / Digital Projected Images [DPI].

The six slides/digitally projected images and the six prints will be judged in sequence. The judge will be invited to judge both the individual images in a set and the set as a whole.

The slides and digital images will be judged separately. The highest marked set of the two groups being the winner.

Previously entered but unplaced work may be re-entered for Competitions 1, 2, 3, and 4. However, MEMBERS ARE EXPECTED TO SUBMIT RECENT WORK.

The PRINT OF THE YEAR and the SLIDE OF THE YEAR will be selected by the Judge from Print Photographer of the Year and Slide Photographer of the Year entries.

Photographs previously entered in any of THE CURRENT SEASON'S competitions may also be entered for Competitions 5 & 6, even if they were winners.

For competitions 5 & 6 the images submitted should be from the current season and not selected from the member's archive.