

Clwb Camera Trallwng / Welshpool Camera Club

Mounting your prints

- If you are mounting them simply to hang in your house, you can use any mounting system and size that you wish. Probably the simplest is 3mm or 5mm thick foam cored board plus spray adhesive (eg '3M'). This can easily be combined with a wooden or plastic frame and requires no tools beyond a metal straightedge and a sharp knife.
- However, if you are mounting for inclusion in one of our competitions (or for most other photo clubs), you will need to use our standard in which the mount itself takes the place of the conventional frame.
- The club standard for prints is:
 - Overall size of the mount = 16" x 20" or 40cm x 50cm. This will accept an A3 print but not the A3+ size and above.
 - Location and print size within the overall size - at member's choice
 - Orientation – portrait or landscape
 - Mat material – stiff card approx 2.5mm thick
 - Colour – member choice (within reason, no dayglow colours please!)
 - Style – bevel aperture, single or multiple layer
 - Backing – separate card to protect the rear of the print from damage
 - Materials – no requirements for archival permanence etc.
- Label on the back – member number (*not name*), date, print title.

The reason for the fixed overall size is to enable us to enter prints in the competitions of the NWPF (or above!), who require this size.

How to make a bevelled aperture mount

1. Decide where you want your print to be in the overall mount.
2. Cut out a piece of mat to the 16" x 20" size. Take care of the edges as they will show.

3. Place it face down on your cutting mat (or piece of plywood) and measure the print. If you are desperate at this stage to crop the print, you can simply make the hole in the mat smaller!
4. Mark out the rear of the mat in pencil then use the cutting tool to make the bevelled aperture. You must use a sharp blade in the tool or the force needed will be so great you may break the cardboard. Fortunately, the blades are cheap.
5. Place the print on the rear of the aperture, and if necessary make pencil marks to ensure that it lines up exactly as you want it.
6. Then use sellotape to hold it down in a few places.
7. Cut the backing board slightly smaller than the 16" x 20" and use a strong tape to seal it down to the mat. Masking tape usually has a low 'tack' and falls off after a day or two! Better to use a stronger tape.
8. Label your print.

What you will need

- Tools
 - Sharp knife (Stanley type is ideal) with spare blades
 - Steel straight edge, ideally 1m long with inches or mm shown
 - A mount cutter (Logan Team is a popular make) and spare blades
 - Something to cut on (special plastic mat or plywood)
 - Pencil
- Materials
 - Mat material and backing material
 - Sellotape and self adhesive brown tape
 - Label for rear

Remember when transporting your prints in typical UK weather you will need either a portfolio bag (ideal) or a large plastic bag or sheet to keep the rain off!