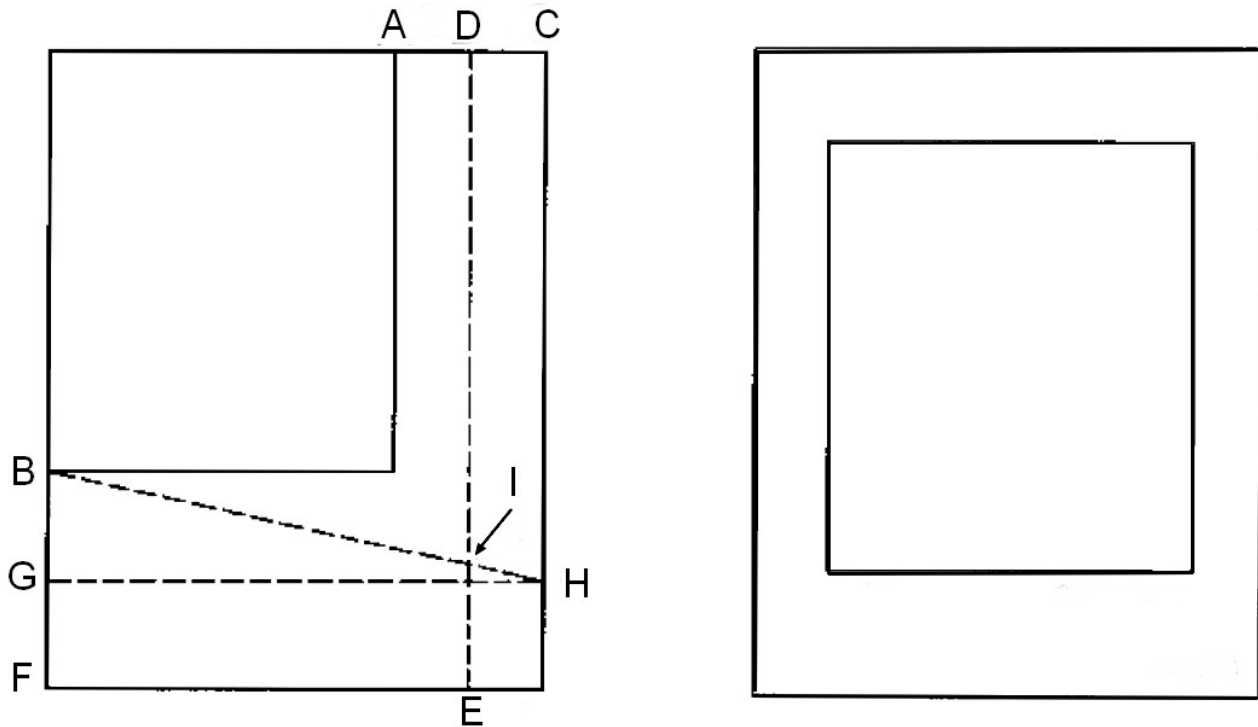


Laying out the 'hole' when Mounting a Print



This is one very convenient method of locating the 'hole' in a print mount in an aesthetically pleasing position. It works for both landscape and portrait pictures. Using this method is not obligatory, members can choose how to design their mounts within the overall standard dimensions.

Work on the rear of the MAT board.

1. Place the print in the upper left-hand corner of the mount with its top right and lower left corners falling at points **A** and **B** respectively.
2. Divide the remaining space (**A** to **C**) in half to locate point **D**.
3. Draw a light pencil line (**D** to **E**) parallel to the edge of the mount.
4. Divide the space (**B** to **F**) in half to locate point **G**.
5. Draw a light pencil line (**G** to **H**) parallel to the bottom of the mount.
6. Draw a light pencil line (**B** to **H**). This gives point **I**.
7. Mount the print with its right hand edge on line **DE** with its lower right corner at **I**

Notes:

Remember the size of the aperture to be cut must be smaller than the print in order that the print does not fall through the aperture.

Use a sharp blade and ensure that you have the bevel in the correct direction.